



BANGALORE UNIVERSITY

Syllabus For the UG Courses from the academic Year 2013 – 2016

**The Revised & existing syllabus,
Text Books & Scheme of Examinations for
B.A., B.Sc., B.Com., BCA, BBM, BHM, LLB, MBS, MTA, Courses
with effect from 2013-2016.**

**DEPARTMENT OF STUDIES IN SANSKRIT
JNANA BHARATHI CAMPUS, BANGALORE – 560 056**

BANGALORE UNIVERSITY, BANGALORE

PROCEEDINGS OF THE BOS (UG) MEETING

Proceedings of the Board of Studies meeting in Sanskrit (UG) held on 14th Dec 2012 at 11.00 am in the P.G.Department of Sanskrit, Jnana Bharati, Bangalore University, Bangalore – 56 to discuss & approve the revised syllabi, for B.A., B.Sc., B.Sc., FAD., B.Com., LLB., BBM., MTA., MBS., BCA., BHM for I to IV Semesters, optional Sanskrit (For all Six Semesters) and Annual Scheme of B.A., B.Com., BBM in correspondence course from the academic year 2013-2016.

MEMBERS PRESENT

INTERNAL MEMBERS

1. Dr. M.S. Bhavani
Chairperson, Dept. of Sanskrit
Bangalore University, Bangalore-56
2. Dr. C. Shivakumara Swamy
Prof. of Sanskrit
Basaveswara College
2nd Block, Rajajinagar, Bangalore-560010
3. Dr. K. Narappa
Prof. of Sanskrit
AES National College
Gowribidanur, Chikkaballapura Dist
4. Dr. Namitha M.G.
Prof. of Sanskrit
V.V.N. Degree College
Basavanagudi, Bangalore-04
5. Dr. Manjunatha Bhatta
Prof. of Sanskrit
Vijaya College, R.V. Road, Bangalore -10
6. Sri R.M. Ambli
HOD of Sanskrit, K.L.E Society's
Nijalingappa College, P.B.No.1040
Rajaji Nagar, 2nd Block, Bangalore -560010
7. Dr. H.Venkateshappa
Prof. of Sanskrit, Govt. Arts College
Dr. Ambedkar Veedi, Bangalore-560001
8. Dr. Sriram Bhat
Prof. of Sanskrit, SSRMV College
J.P. Nagar, Bangalore.

SIGNATURE

Chairperson

Member

Member

Member

Member

Member

Member

Member

Absent

External BOS Members (UG)

1. Prof. Michael
Dept. of Sanskrit
Gulbarga University, Jnanaganga
Gulbarga-585106
2. Prof. M.R. Veerabhadra Swamy
HOD of Sanskrit
Manasagangothri, University of Mysore
Mysore-570006

Member

Absent

Member

Absent

RESOLUTIONS

1. It also resolved to approve the revised syllabi for B.A., B.Sc., B.Sc. (FAD), B.Com., LLB., BBM., MTA., MBS., BCA., BHM for I to IV Semesters.
2. It is also resolved to approve the existing syllabus for Optional Sanskrit from I to VI Semesters continued till 2013-16.
3. It is also resolved to approve the revised syllabi and Scheme of Examination for Annual scheme for B.A., B.Sc., B.Com & BBM courses, (Correspondence course), BUB – 56.
4. It is resolved to reprint the Champu Ramayana (Ayodyakanda) edited by Dr. S Ranganth.
5. A text book in Sanskrit Prescribed for III sem BCA/BIIM (this was Printed and Published by Prasaranga, BUB)
3. It is also resolved to approve, for editing the prescribed text be allotted to the members of the BOS as follows;(for the courses B.A., B.Sc., FAD., B.Com., LLB., BBM., MTA., MBS., BCA., BHM for I to IV Semesters) which will come into effect from 2013-16

Editor	Text	Date of Submission
<u>I SEMESTER</u>		
1. R.M.Ambali	Kumarasambhava (2 nd Sarga)	30 th April 2013
2. Dr. C.Shivakumaraswamy	Yakshaprasna Sangraha	30 th April 2013
3. Dr. K.Narappa	Raghuvamsha (5 th Sarga)	30 th April 2013
4. Dr. Sriram Bhat	Meghaduta (Poorva Megha)	30 th April 2013
<u>II SEMESTER</u>		
1. Dr. M.G.Namitha	Bhoja Prabandha	30 th October 2013
2. Dr. H.Venkateshappa	Bala Ramayana (Bala & Ayodhya Kanda)	30 th October 2013
3. Dr. Manjunathabhatta	Dasakumara Charitha - VI Pariccheda	30 th October 2013
4. Dr. C.Shivakumaraswamy	Bala Ramayana (Aranya & Kishkinda Kanda)	30 th October 2013
<u>III SEMESTER</u>		
1. Dr. M.G.Namitha	Champu Ramayana (Aranyakanda)	30 th April 2014
2. Dr. Manjunathabhatta	Champu Ramayana (Sundarakanda)	30 th April 2014
3. Dr. H.Venkateshappa	Champu Ramayana (Balakanda)	30 th April 2014
<u>IV SEMESTER</u>		
1. Dr. H.Venkateshappa	Charudatta	30 th October 2014
2. Dr. Manjunathabhatta	Karnabhara	30 th October 2014
3. R.M.Ambali	Duta Ghatotkacha	30 th October 2014
4. Dr. C.Shivakumaraswamy	Pratijna Yaugandharayana	30 th October 2014

(Sd/-)
CHAIRPERSON
(Dr. M.S. BHAVANI)

P.G. DEPARTMENT OF STUDIES IN SANSKRIT

The Revised syllabus, text books & scheme of Examination of B.A.; B.Sc.; B.Sc. (FAD).; B.Com. BBM.; BCA.; BHM.; LLB.; MBS & MTA degree courses in Language & Optional Sanskrit effect from 2013 - 2014 to 2015-16.

Revised syllabi & Text prescribed for B.A., B.Sc., B.Sc. (FAD)., for the Academic Year 2013 – 2014

I – SEMESTER

B.A, B.Sc., B.Sc., FAD (with effect from the Academic Year 2013 – 2016)

Title of the Paper - Poetry, Grammar and Comprehension

Max Marks 100

Title of the Text - Kumarasambhavam II Canto

Break down of Mark:

	Marks
1. Poetry	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Kumarasambhavam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Identify case, Gender, & Number of the Nouns	3 of 6	3x1	03
2. Identify Person, Number & Tense of the Verbs	3 of 6	3x1	03
3. Compounds (Examples only)	4 of 4	4x1	04
4. Comprehension		5x2	10

Books for study & Reference

1. Kumarasambhavam of Kalidasa – 2nd canto Edt. Prof. R.M. Ambali, Prasaraanga, BUB.
2. Kumarasambhavam of Kalidasa – M.R. Kale
3. Higher Sanskrit Grammar – M.R. Kale
4. History of Sanskrit Literature – S. Rangachar.
5. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy

II – SEMESTER

BA, BSc., BSc. (FAD) (with effect from the Academic Year 2013 – 2016)

Title of the Paper - Prose, Grammar and Comprehension

Max Marks 100

Title of the Text - Bhoja Prabhandham of Ballala Sena

Break down of Marks

	Marks
1. Prose	80
2. Grammar	10
3. Cpmprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Bhoja Prabhandham**

1.	Multiple choice Questions	20	20x1	20
2.	Essay type Question	2 of 3	2x12	24
3.	Short Notes	2 of 4	2x6	12
4.	Translation of Prose passage	2 of 3	2x6	12
5.	Reference to Context	3 of 6	3x4	12

6. GRAMMAR : (To be answered in Sanskrit)

1.	Correction of Errors	4 of 6	4x1	04
2.	Change of Voice	1 of 2	3x1	03
3.	Construction of Sentences	3 of 5	3x1	03
4.	Comprehension		5x2	10

Books for study & Reference

1. Bhoja Prabandha – Ed. Dr. M.G. Namitha, Prasaraanga, BUB
2. Higher Sanskrit Grammar – M.R. Kale
3. History of Sanskrit Literature – S. Rangachar.
4. Samskrita sahitya sameekshe (Kannada), - Dr. M. Sivakumaraswamy

III –SEMESTER**BA, BSc., BSc.(FAD) (with effect from the Academic Year 2013 – 2016)****Max Marks 100**

Title of the Paper - Champu, History of Champu Literature and Comprehension

Title of the Text - Champu Ramayana of Bhoja (Sundarakandam) (upto 50 Shlokas)

Break down of Marks

	Marks
1. Champu (SundaraKandam)	80
2. History of Champu Literature (Topic to be covered – Definition of Champu, Origin & Development of Champu Kavyas - Trivikrama Bhatta, Anantha Bhatta, Venkatadhvari, Bhoja, Neelakanta Dikshita, Somadeva Suri)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Champu Ramayana**

1.	Multiple choice Questions	20	20x1	20
2.	Essay type Question	2 of 3	2x12	24
3.	Short Notes	2 of 4	2x6	12
4.	Translation & Explanation of Shlokas	2 of 4	2x6	12
5.	Reference to Context	3 of 6	3x4	12

History of Champu Literature

6.	Essay Type Question	1 of 2	1x10	10
OR				
	Short Notes	2 of 4	2x5	
7.	Comprehension		5x2	10

Books for study & Reference

1. Champu Ramayana of Bhoja (Sundarakandam) - Ed. Dr. Manjunatha Bhat, Prasaraanga, BUB
2. Champu Ramayana of Bhoja - Chaukhanba Publications, Varanasi
3. History of Sanskrit Literature - S. Rangachar.
4. History of Sanskrit Literature - M. Winternitz.
5. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy

IV – SEMESTER

BA, BSc., BSc.(FAD) (with effect from the Academic Year 2013 – 2016)

Title of the Paper - Drama, Dramatic Literature & Comprehension
Title of the Text - Karna Bharam of Bhasa

Max Marks 100

Break down of Marks

	Marks
1. Drama	80
2. Dramatic Literature (Topics to be covered - Natakalakshana, Origin & Development of Sanskrit Drama - Bhasa, Kalidasa, Shudraka, Bhatta Narayana)	10
3. Comprehension	
4. Teaching hours per week - 04	10

Scheme of Examination

Karna Bharam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

Dramatic Literature

6. Essay Type Question	1 of 2	1x10	10
OR			
Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Karna Bharam of Bhasa – Ed. Dr. Manjunatha Bhat, Prasaraanga, BUB
2. History of Sanskrit Literature – S. Rangachar.
3. History of Sanskrit Literature – M. Winternitz.
4. Sanskrit Drama – A.B. Keith
5. Samskrita sahitya sameekshe (Kannada) , - Dr. M Sivakumaraswamy



BANGALORE UNIVERSITY

Syllabus For the Year 2013 – 2016

**The Revised syllabus,
Text Books & Scheme of Examination of B.COM/ LLB
with effect from 2013-2016.**

**DEPARTMENT OF STUDIES IN SANSKRIT
JNANA BHARATHI CAMPUS, BANGALORE – 560 056**

The Revised syllabus, text books & scheme of Examination of B.Com. / LLB degree courses in Language Sanskrit effect from 2013 - 2014 to 2015-16.

I – SEMESTER

B.COM/ LLB (With effect from 2013 – 2016)

Title of the Paper - Poetry, Grammar and Comprehension

Max Marks 100

Title of the Text - Yaksha Prashna Sangraha

Break down of Marks

	Marks
1. Poetry	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Yaksha Prashna Sangraha

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Identify case, Gender, & Number of the Nouns	3 of 6	3x1	03
2. Identify Person, Number & Tense of the Verbs	3 of 6	3x1	03
3. Compounds (Examples only)	4 of 4	4x1	04
4. Comprehension		5x2	10

Books for study & Reference

1. Yaksha Prashna Sangraha - Ed. Dr. C. Shivakumaraswamy, Prasaraanga, BUB
2. Yaksha Prashna - Ed. T. K. Ramachandra Aiyar.
3. Higher Sanskrit Grammar - M.R. Kale
4. History of Sanskrit Literature - S. Rangachar.
5. History of Sanskrit Literature - M. Winternitz.
6. Samskrita sahitya sameeksha (Kannada) - Dr. M Sivakumaraswamy

II- SEMESTER

B.COM/ LLB (With effect from the Academic year 2013 – 2016)

Title of the Paper – Prose, Grammar and Comprehension

Max Marks 100

Title of the Text - Bala Ramayana (Balakanda and Ayodhyakanda)

By: P.S.Ananthanarayana Shashtri

Break down of Marks

	Marks
1. Prose	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Bala Ramayana**

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation of Prose	2 of 3	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Correction of Errors	4 of 6	4x1	04
2. Change of Voice	1 of 2	1x3	03
3. Construction of Sentences	3 of 5	3x1	03
4. Comprehension.		5x2	10

Books for study & Reference

1. Bala Ramayana – Ed. Dr. H. Venkateshappa, Prasaraanga, BUB
2. Bala Ramayana (Balakanda and Ayodhyakanda) By: P.S. Ananthanarayana Shashtri
3. Higher Sanskrit Grammar – M.R. Kale
4. History of Sanskrit Literature – S. Rangachar.
5. History of Sanskrit Literature – M. Winternitz.
6. Samskrita sahitya sameeksha (Kannada) - Dr. M. Sivakumaraswamy

III – SEMESTER**B.COM/ LLB (With effect from the Academic year 2013 – 2016)**

Title of the Paper - Champu, Grammar and Comprehension

Max Marks 100

Title of the Text - Champu Ramayana of Bhoja (Aranyakanda) (upto 50 Shlokas)

Break down of Marks

	Marks
1. Champu (Aranyakandam)	80
2. History of Champu Literature (Topic to be covered – Definition of Champu, Origin & Development of Champu Kavyas - Trivikrama Bhatta, Anantha Bhatta, Venkatadhvari, Bhoja, Neelakanta Dikshita, Somadeva Suri)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Champu Ramayana**

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

History of Champu Literature

6. Essay Type Question	1 of 2	1x10	10
OR			
Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Champu Ramayana of Bhoja (Aranyakandam) – Ed. Dr. M.G. Namitha, Prasaraanga, BUB
2. Champu Ramayana of Bhoja - Chaukhamba Publications, Varanasi
3. History of Sanskrit Literature – S. Rangachar.
4. History of Sanskrit Literature – M. Winternitz.
5. Samskrita sahitya sameeksha (Kannada), - Dr. M Sivakumaraswamy

IV – SEMESTER

B.COM/ LLB (With effect from the Academic year 2013 – 2016)

Title of the Paper - Drama, Prachinavanijyam & Comprehension

Max Marks 100

Title of the Text - Pratijnayaugandharayanam of Bhasa

Break down of Marks

	Marks
1. Drama	80
2. Prachinavanijyam (Topics to be covered - Artha, Kosha, & Vartha)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Pratijnayaugandharayanam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

Prachinavanijyam

6. Essay Type Question	1 of 2	1x10	10
OR			
Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Pratijnayaugandharayanam of Bhasa – Ed. Dr. C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa – Chaukhamba Publications – Varanasi
3. Prachinavanijyam – Ed. Dr. M. Sivakumaraswamy, Bharavi Prakashana, Bangalore.
4. History of Sanskrit Literature – S. Rangachar.
5. History of Sanskrit Literature – M. Winternitz
6. Sanskrit Drama – A.B. Keith.
7. Samskrita sahitya sameekshe (Kannada), - Dr. M Sivakumaraswamy



BANGALORE UNIVERSITY

**Syllabus
For the Year 2013 to 2016**

**The Revised syllabus, Text Books & Scheme of
Examination of B.B.M. / MTA / MBS
with effect from 2013-2016.**

**DEPARTMENT OF STUDIES IN SANSKRIT
JNANA BHARATHI CAMPUS, BANGALORE – 560 056**

The Revised syllabus, text books & scheme of Examination of B.B.M. / M.T.A. / M.B.S. degree courses in Language Sanskrit effect from 2013-2014 to 2015-16.

I - SEMESTER

B.B.M., MTA., MBS. (With effect from the Academic year 2013 – 2016)

Title of the Paper – Poetry, Grammar and Comprehension

Max Marks 100

Title of the Text - Raghuvamsha of Kalidasa - V Canto (50 Shlokas)

Break down of Marks

	Marks
1. Poetry	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Raghuvamsha of Kalidasa

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Identify case, Gender & Number of the Nouns	3 of 6	3x1	03
2. Identify Person, Number & Tense of the verbs	3 of 6	3x1	03
3. Compounds (Examples only)	4 of 4	4x1	04
4. Comprehension		5x2	

Books for study & Reference

1. Raghuvamsha of Kalidasa V Canto – Ed. Dr. K. Narappa, Prasaraanga, BUB
2. Raghuvamsha - Ed.M.R. Kale, MLBD.
3. Higher Sanskrit Grammar - M.R. Kale
4. History of Sanskrit Literature - S. Rangachar.
5. History of Sanskrit Literature - M. Winternitz.
6. Samskrita sahitya sameeksha (Kannada), - Dr. M Sivakumaraswamy

II – SEMESTER

B.B.M.,/ MTA/ MBS (With effect from the Academic year 2013 – 2016)

Title of the Paper – Prose, Grammar and Comprehension

Max Marks 100

Title of the Text - Dashakumara Chairitam of Dandin - VI Pariccheda

Break down of Marks

	Marks
1. Prose	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Dashakumara Chairitam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation of Prose	2 of 3	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1.	Correction of Errors	4 of 6	4x1	04
2.	Change of Voice	1 of 2	1x3	03
3.	Construction of Sentences	3 of 5	3x1	03
4.	Comprehension.		5x2	10

Books for study & Reference

1. Dashakumara Chairitam of Dandin - VI Pariccheda – Ed. Dr. Manjunatha Bhat, Prasaranga, BUB
2. Dashakumara Chairitam of Dandin – Ed. M.R. Kale, MLBD.
3. Higher Sanskrit Grammar – M.R. Kale
4. History of Sanskrit Literature – S. Rangachar.
5. History of Sanskrit Literature – M. Winternitz.
6. Samskrita sahitya sameekshe (Kannada) , - Dr. M Sivakumaraswamy

III – SEMESTER**B.B.M.,/ MTA/ MBS** (With effect from the Academic year 2013 – 2016)

Title of the Paper – Champu, History of Champu Literature and Comprehension

Max Marks 100

Title of the Text - Champu Ramayana of Bhoja (Balakandam) (upto 50 Shlokas)

Break down of Marks

	Marks
1. Champu (Balakandam)	80
2. History of Champu Literature (Topic to be covered – Definition of Champu, Origin & Development of Champu Kavyas - Trivikrama Bhatta, Anantha Bhatta, Venkatadhvari, Bhoja, Neelakanta Dikishitha, Somadeva Suri)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Champu Ramayana**

1.	Multiple choice Questions	20	20x1	20
2.	Essay type Question	2 of 3	2x12	24
3.	Short Notes	2 of 4	2x6	12
4.	Translation & Explanation of Shlokas	2 of 4	2x6	12
5.	Reference to Context	3 of 6	3x4	12

History of Champu Literature

6.	Essay Type Question	1 of 2	1x10	10
	OR			
	Short Notes	2 of 4	2x5	
7.	Comprehension		5x2	10

Books for study & Reference

1. Champu Ramayana of Bhoja (Balakandam) – Ed. Dr. H. Venkateshappa, Prasaranga, BUB
2. Champu Ramayana of Bhoja - Chaukhanba Publications, Varanasi
3. History of Sanskrit Literature – S. Rangachar.
4. History of Sanskrit Literature – M. Winternitz.
5. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy

IV – SEMESTER

B.B.M./ MTA/ MBS (With effect from the Academic year 2013 – 2016)

Title of the Paper – Drama, Smriti Literature & Comprehension
Title of the Text - Dutaghatotkacham of Bhasa.

Max Marks 100

Break down of Marks

	Marks
1. Drama	80
2. Smriti Literature (Topics to be covered – Kautilya's Artha Shastra, Kamandakiyanitisara, Parasharasmriti, Shukraniti, Yajnavalkya Smriti, Narada Smriti, Manu Smriti)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Dutaghatotkacham

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

Smriti Literature

6. Essay Type Question	1 of 2	1x10	10
OR			
Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Dutaghatotkacham of Bhasa. – Ed. Prof. R.M. Ambali, Prasaranga, BUB
2. History of Sanskrit Literature – S. Rangachar.
3. History of Sanskrit Literature – M. Winternitz
4. Sanskrit Drama – A.B. Keith.
5. Samskrita sahitya sameekshe (Kannada), - Dr. M. Sivakumaraswamy



BANGALORE UNIVERSITY

Syllabus For the Year 2013 to 2016

**The Revised syllabus, Text Books & Scheme of
Examination of BCA / BHM
with effect from 2013-2016.**

**DEPARTMENT OF STUDIES IN SANSKRIT
JNANA BHARATHI CAMPUS, BANGALORE – 560 056**

The Revised syllabus, text books & scheme of Examination of **BCA., BHM** degree courses in Language Sanskrit effect from 2013 – 2014 to 2015-16.

I - SEMESTER

BCA., BHM (With effect from the Academic year 2013 – 2016)

Title of the Paper – Poetry, Grammar and Comprehension

Max Marks 100

Title of the Text - Meghadutam of Kalidasa (Purva Megha – 50 Shlokas)

Break down of Marks

	Marks
1. Poetry	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Meghadutam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Identify case, Gender & Number of the Nouns	3 of 6	3x1	03
2. Identify Person, Number & Tense of the words	3 of 6	3x1	03
3. Compounds (Examples only)	4 of 4	4x1	04
4. Comprehension		5x2	10

Books for study & Reference

1. Meghadutam of Kalidasa – Ed. Dr. Srirama Bhat, Prasaranga, BUB
2. Meghadutam of Kalidasa – Ed.M.R. Kale, MLBD.
3. Higher Sanskrit Grammar – M.R. Kale
4. History of Sanskrit Literature – S. Rangachar.
5. History of Sanskrit Literature – M. Winternitz.
6. Samskrita sahitya sameekshe (Kannada) , - Dr. M Sivakumaraswamy

II – SEMESTER

BCA.,/ BHM (With effect from the Academic year 2013 – 2016)

Title of the Paper – Prose, Grammar and Comprehension

Max Marks 100

Title of the Text - Bala Ramayana (Aranyakanda & Kishkindakanda) By: P.S.Ananthanarayana Shashtri

Break down of Marks

	Marks
1. Prose	80
2. Grammar	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Bala Ramayana**

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation of prose	2 of 3	2x6	12
5. Reference to Context	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1. Correction of Errors	4 of 6	4x1	04
2. Change of Voice	1 of 2	1x3	03
3. Construction of Sentences	3 of 5	3x1	03
4. Comprehension.		5x2	10

Books for study & Reference

1. Bala Ramayana(Aranyakanda & Kishkindakanda)-Ed.Dr. C. ShivakumaraswamyPrasaranga,BUB
2. Bala Ramayana (Aranyakanda & Kishkindakanda) – Ed. T K. Ramachandra Aiyar
3. Higher Sanskrit Grammar – M.R. Kale
4. History of Sanskrit Literature – S. Rangachar.
5. History of Sanskrit Literature – M. Winternitz.
6. Samskrita sahitya sameekshe (Kannada) , - Dr. M Sivakumaraswamy

III – SEMESTER**BCA./ BHM** (With effect from the Academic year 2013 – 2016)Title of the Paper – Champu, History of Champu Literature & Comprehension **Max Marks 100**

Title of the Text - Champu Ramayana of Bhoja (Ayodhyakanda) (upto 50 Shlokas)

Break down of Marks

	Marks
1. Champu (Ayodhyakanda)	80
2. History of Champu Literature (Topic to be covered – Definition of Champu, Origin & Development of Champu Kavyas - Trivikrama Bhatta, Anantha Bhatta, Venkatadhvari, Bhoja,	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination**Champu Ramayana**

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

History of Champu Literature

6. Essay Type Question	1 of 2	1x10	10
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OR

Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Champu Ramayana of Bhoja (Ayodhyakanda) – Ed. Dr. S. Ranganath Prasaranga, BUB
2. Champu Ramayana of Bhoja - Chaukhanba Publications, Varanasi
3. History of Sanskrit Literature – S. Rangachar.
4. History of Sanskrit Literature – M. Winternitz.
5. Short History of Sanskrit Literature – T. K Ramachandra Aiyar.
6. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy

IV - SEMESTER

BCA., BHM (With effect from the Academic year 2013 – 2016)

Title of the Paper – Drama, History of Scientific Literature & Comprehension **Max Marks 100**
Title of the Text - Charudattam of Bhasa

Break down of Marks

	Marks
1. Drama	80
2. History of Scientific Literature (Topics to be covered Music, Astrology, Astronomy, Mathematics & Ayurveda)	10
3. Comprehension	10
4. Teaching hours per week - 04	

Scheme of Examination

Charudattam

1. Multiple choice Questions	20	20x1	20
2. Essay type Question	2 of 3	2x12	24
3. Short Notes	2 of 4	2x6	12
4. Translation & Explanation of Shlokas	2 of 4	2x6	12
5. Reference to Context	3 of 6	3x4	12

Scientific Literature

6. Essay Type Question	1 of 2	1x10	10
OR			
Short Notes	2 of 4	2x5	
7. Comprehension		5x2	10

Books for study & Reference

1. Charudattam of Bhasa – Ed. Dr. H Ventkeshappa, Prasaraanga BUB
2. History of Sanskrit Literature – S. Rangachar.
3. History of Sanskrit Literature – M. Winternitz
4. Sanskrit Drama – A.B. Keith.
5. Short History of Sanskrit Literature – T.K. Ramachandra Aiyar.
6. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy



BANGALORE UNIVERSITY

Syllabus For the Year 2013 to 2016

**Revised syllabi, Text Books & Scheme of
Examination for B.A., B.Com., BBM Degree Courses
Under Language Sanskrit, Annual Scheme (DCC & DE BUB - 56)
commencing from the Academic Year 2013 - 2016.**

**DEPARTMENT OF STUDIES IN SANSKRIT
JNANA BHARATHI CAMPUS, BANGALORE - 560 056**

Revised Syllabi Text Books & Scheme of Examination for BA; B.Com.; BBM Degree Courses,
Under language Sanskrit, Annual Scheme (DCC & DE BUB-56)
commencing from the Academic Year – 2013 to 2016.

I Year B.A./ B.Com & BBM Language Sanskrit course under part I(2013-14)

Marks 100

Title of the Paper – Prose, Poetry & Comprehension

				Marks
1.	Kumarasambhava of Kalidasa V Canto			40
2.	Balaramayana of P.S.Ananthanarayana Shashtri (Balakanda & Ayodhyakanda)			40
3.	Grammar : Shabda, Lakaras, Samasa (Examples only)			10
4.	Comprehension			10

Scheme of Examination

Prose & Poetry

1.	Multiple choice Questions (10 each from both the texts)	20	20x1	20
2.	Essay type Question (One question each from both the texts)	2 of 4	2x12	24
3.	Short Notes (Two each from both the texts)	2 of 4	2x6	12
4.	a) Translation & Explanation of Shlokas	1 of 2	1x6	6
	b) Translation of the Prose Passage (About 10 lines)	1 of 2	1x6	6
5.	Reference to Context (Three each from both the texts)	3 of 6	3x4	12

GRAMMAR : (To be answered in Sanskrit)

1.	Identify case, Gender, & Number of the Nouns	3 of 6	3x1	03
2.	Identify Person, Number & Tense of the verbs	3 of 6	3x1	03
3.	Compounds (Examples only)	4 of 4	4x1	04
4.	Comprehension		5x2	10

Books for Reference

1. Balaramayana of P.S. Ananthanarayana Shashtri
Ed: T.K.Ramachandra Aiyar, Pub : R.S.Vadhyar & Sons, Palghat 1987
2. Kumarasambhavam V Canto - Dr. M. Shivakumaraswamy, Pub : Pasaraanga BUB
3. Kumarasambhavam - M R Kale
4. Kumarasambhavam V Canto – Dr. K. Narappa, Prasaraanga, BUB
5. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy
6. History of Sanskrit Literature – S. Rangachar.
7. History of Sanskrit Literature – M. Winternitz
8. Short History of Sanskrit Literature – T. K Ramachandra Aiyar

II Year B.A./ B.Com & BBM Language Sanskrit course under part I (2014-15)

Marks 100

Title of the Paper – Drama & Dramatic Literature

		Marks
1.	Pratijnayaugandharayanam of Bhasa	80
2.	Dramatic Literature - Topics - Theories of Origin of Sanskrit Drama, Samskruthanatakalakshanam, Dramas of Bhasa, Kalidasa, Shudraka, Bhattanarayana.	20

Scheme of Examination

Pratijnayaugandharayanam

1.	Multiple choice Questions	20	20x1	20
2.	Essay type Question	2 of 3	2x12	24
3.	Short Notes	2 of 4	2x6	12
4.	Translation & Explanation of Shlokas	2 of 4	2x6	12
5.	Reference to Context	3 of 6	3x4	12

Dramatic Literature

6.	Essay Type Question	1 of 2	1x10	10
	OR			
	Short Notes	2 of 4	2x5	
7.	Comprehension		5x2	10

Books for Reference

1. Pratijnayaugandharayanam of Bhasa - Ed. Dr. C. Shivakumaraswamy, Pasaranga BUB
2. History of Sanskrit Literature – S. Rangachar.
3. History of Sanskrit Literature – M. Winternitz
4. Sanskrit Drama – A.B. Keith.
5. Short History of Sanskrit Literature – T. K Ramachandra Aiyar.
6. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy
7. Samskrita sahitya sameekshe (Kannada) - Dr. M Sivakumaraswamy

(Sd/-)
CHAIRPERSON
(Dr. M.S. BHAVANI)

BANGALORE UNIVERSITY
P.G. DEPARTMENT OF STUDIES IN SANSKRIT

Detail Syllbus & text for optional Sanskrit Annual Scheme From the academic year 2010-13
I year B.A. optional Sanskrit course under part-II

<u>Title of the Paper-I-Poetics and poetry</u>	<u>Marks: 100</u>
i) Sahityadarpana, Chapter-I	40
ii) Kuvalayananda (Karikas only) Upama to Utpreksha.	30
iii) Raghuvmsa of Kalidasa, canto VI (Pub: Prasaraṅga, Bangalore University)	30

NOTE: The following questions should be answered in Sanskrit.

- 1) From item No. (ii) Explanation of three Karikas for 12 Marks.
 - 2) From item No. (iii) Explanation to be slokas for 18 Marks.
- Thus the total marks for the questions to be answered in Sanskrit are 30.

II YEAR B.A. OPTIONAL SANSKRIT COURSE UNDER PART-II

<u>Title of the Paper-II- Drama Prose / campu and Grammar</u>	<u>Marks. 100</u>
i) Pratimanatakam of Bhasa	40
ii) Campuramayana of Bhoja, Ayodyakanda	30
iii) Laghusiddhantakaumudi, Samjna Sandhi and Ajantapullinga chapter only	30

NOTE: Questions on Grammar, i.e., for 30 Marks of item on (iii) Should be answered in Sanskrit

III YEAR B.A. OPTIONAL SANSKRIT COURSES UNDER PART-II

<u>Title of the Paper-III- Veda, Upanisad and Gita.</u>	<u>Marks :100</u>
i) Vedabharati: Dr. M.S. Sivakumarswamy (1987 Edition) Agni (I.1), Indra (I.32) Visnu (I.154), Dyavaprtivi (I.160), Varuna (ii.28) and Samvado Nadibhir Visvamitrasya (III.33).	40
ii) Kathopanisad.	30
iii) Bhagavadgita, Chapters, 15, 16 and 17.	30

NOTE: Two questions carrying 15 Marks each on the Explanation of Stanzas or lines from Items (ii) and (iii) above should be answered in Sanskrit. Total Marks for questions to be answered in Sanskrit are 30.

<u>Title of the Paper IV-Vedanta, Tarka and Sankhya.</u>	<u>Marks: 100</u>
i) Yatindramatadipika of Srinivasadasa	30
ii) Tarkasangraha of Annambhatta	35
iii) Sankhyakarika of Isvarakrsna.	35

NOTE: Two questions carrying 15 Marks each on the Explanation of lines or stanzas Form items (ii) and (iii) above should be answered in Sanskrit

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BANGALORE UNIVERSITY
P.G. DEPARTMENT OF STUDIES IN SANSKRIT

Proceedings of the BOS (UG) in Sanskrit 2011-2012

Proceedings of the Board of studies meeting in Sanskrit (UG) held on 18-05-2012 at 11: 00 AM in the P.G. Department of studies in Sanskrit to approve and incorporate the corrections in the distribution of text books for the optional Sanskrit papers of Semesters V and VI.

Members Present

Internal Members

Signature

- | | | |
|---|-------------|---------------|
| 1. Prof.M.S.Bhavani
Chairperson, Dept. of Sanskrit
Bangalore University, Bangalore - 560056 | Chairperson | |
| 2. Dr. C.Shivakumara Swamy
Prof. of Sanskrit, Basaveshwara College
2 nd Block, Rajajinagar, Bangalore - 560010 | Member | |
| 3. Dr. K. Narappa
Prof. of Sanskrit, AES National College
Gowribidanur, Kolar Dist | Member | |
| 4. Dr. Namitha M.G.
Dept. of Sanskrit, Vasavi Vidyaniketan College
For women, Basavanagudi, Bangalore - 560050 | Member | |
| 5. Dr. Manjunatha Bhat
Prof. of Sanskrit, Vijaya College
R.V. Road, Bangalore - 560004 | Member | <i>Absent</i> |
| 6. Sri. R.M. Ambli
HOD of Sanskrit, K.L.E. Society's
Nijalingappa College, P.B. No. 1040
Rajaji Nagar, 2 nd Block, Bangalore-560010 | Member | <i>Absent</i> |
| 7. Dr. H. Venkateshappa
Dept. of Sanskrit, Govt. Arts College
Dr. Ambedkar Veedi, Bangalore-560001 | Member | |
| 8. Dr. Sriram Bhat
Prof. of Sanskrit
Sivananda sarma memorial R.V. College
No. 17, 26 th Main, 36 th Cross, 4 th 'T' Block
Jayanagar, Bangalore-560041 | Member | <i>Absent</i> |

External BOS Member (UG)

- | | | |
|---|--------|---------------|
| 1. Prof. Michael
Dept. of Sanskrit, Gulbarga University
Jnanaganga, Gulbarga - 585106 | Member | <i>Absent</i> |
| 3. Prof. Veerabhadra Swamy
HOD of Sanskrit
Manasagangothri, University of Mysore
Mysore-570006 | Member | |

BANGALORE UNIVERSITY
P.G. DEPARTMENT OF SANSKRIT

Details of syllabus and text books for Optional Sanskrit : 2013-16
Portions prescribed for BA Optional Sanskrit : Semester I – VI

I Semester Optional Sanskrit

Title of the Paper-I : Alankarasastra	
Text: Kavyalankara, Chapters – I and II	90 Marks
Internal Marks	10 Marks
Teaching Hours Per week	05 Hours

Scheme of Examination

1. Essay Type Questions	2 of 3	2 x 10	20 Marks
2. Translation with explanation	5 of 7	5 x 5	25 Marks
3. Short Notes	5 of 6	5 x 5	25 Marks
4. Identify the alankaras	4 of 5	4 x 5	20 Marks
5. Internal Assessment			10 Marks
Total			100

II Semester Optional Sanskrit

Title of the Paper-II: Gita & Sankhya	90 Marks
Text: Bhagavadgita, Chapters – II (Stanzas-54 to 72)	60 Marks
Sthitaprajna and Sankhyakarika 1-20	30 Marks
Internal Marks	10 Marks
Teaching Hours Per week	05 Hours

Scheme of Examination

1. Essay Type Questions	2 of 3	2 x 10	20 Marks
2. Translation with explanation	5 of 6	5 x 5	25 Marks
3. Short Notes	5 of 6	5 x 5	25 Marks
4. Translation with explanation	4 of 5	4 x 5	20 Marks
5. Internal Assessment			10 Marks
Total			100

III Semester Optional Sanskrit

Title of the Paper-III : Kavya	90 Marks
Text: Mahashvetavrttanta,	45 Marks
Raghuvamsham: canto: xiv	45 Marks
Internal Marks	10 Marks
Teaching Hours Per week	05 Hours

Scheme of Examination

1. Essay Type Questions	2 of 3	2 x 10	20 Marks
2. Translation with explanation of Slokas	3 of 5	3 x 5	15 Marks
3. Translation of Prose passage	1 of 2	1 x 15	15 Marks
4. Annotations	5 of 8	5 x 5	25 Marks
5. Short Notes	3 of 4	3 x 5	15 Marks
6. Internal Assessment			10 Marks
Total			100

IV Semester Optional Sanskrit

Title of the Paper-IV- Upanisad & modern Sanskrit Literature:	90 Marks
Text: Mandukya Upanisad,	45 Marks
Karnataka's contribution to post Independence Skt.Litr: (About 100 pages Edt. By Dr. S.Ranganath)	45 Marks
Internal Marks	10 Marks
Teaching Hours Per week	05 Hours

Scheme of Examination

1. Essay Type Questions	2 of 3	2 x 10	20 Marks
2. Translation with explanation	5 of 7	5 x 5	25 Marks
3. Short Notes	5 of 6	5 x 5	25 Marks
4. Essays on Authors	4 of 5	4 x 5	20 Marks
5. Internal Assessment			10 Marks
Total			100

Resolution No. 1) It is resolved to approve the corrections in the distribution of Papers and text books for the Optional Sanskrit Papers of Semesters V and VI, as shown in the Appendix-I

APPENDIX – I **V Semester Optional Sanskrit :**

Paper- V – Tarka

1. History of Nyāya – Vaiśeṣika Darśana
2. Text : Tarkasaṃgraha of Annaṭhaṇḍa

Marks : 100

35
65

Scheme of Examination

1. Essay type question (General) 1 out of 2
2. Short notes (General) 4 out of 6
3. Topical questions (Textual) 2 out of 3
4. Explanation of Textual Statements
5. Short topics, 5 out of 8

01x15=15
04x05=20
02x10=20
05x05=25
05x04=20

Note : 5th Question should be answered in Sanskrit.

V Semester - Paper - VI : Vedānta

1. Prasthānatraya of Vedānta
2. Text : Vedāntasāra of Sadānanda

Marks : 100

35
65

Scheme of Examination

1. Essay type question (General) 1 out of 2
2. Short notes (General) 4 out of 6
3. Topical questions (Textual) 2 out of 3
4. Explanation of Textual Statements
5. Short topics, 5 out of 8

01x15=15
04x05=20
02x10=20
05x05=25
05x04=20

Note : 5th Question should be answered in Sanskrit.

VI - Semester Optional Sanskrit

Paper VII : Vedic Studies

Marks : 100

1. History of Vedic Literature
(Saihitās, Brāhmaṇas and Āraṇyakas) 35
2. Text : Vedic Reader for Students - A.A. Macdonell 65
Sūktas: Savitā (Rg 1.35), Rudra (2.33), Uṣas (4.51), Agni (5.11)

Scheme of Examination

1. Essay type question (General) 1 out of 2, 01x15=15
2. Short notes (General) 4 out of 6, 04x05=20
3. (a) Translation Explanation of Mantras, 4 out of 6, 04x05=20
(b) Writing the Padapāṭha and marking the changes in accents 01x05=05
[any one from 3(a)]
4. Characteristics of the Gods (2 out of 3) 02x12=24
5. Short Notes (4 out of 6) 04x04=16
Topics : Deity, Vedic infinitive, Accent of the Vocative, Accent of the Verb in the main clause,
Accent of the Bahuvrīhi compound, Max Mullar, Sāyaṇācārya, Vēkaāmadhava, etc.

Note : 5th Question should be answered in Sanskrit.

Paper VIII : Arthāśāstra (Select portion of a text)

Max. Marks : 100

1. History of Arthāśāstra Literature 35
(History of Indian Literature : Winternitz, Vol III)
a) Vedic Sabhā and Samiti (Hindu Polity : K.P. Jayaswal)
b) Dharmasūtras : Apastamba, Gautamīya, Vasiṣṭha, Vaikhāṇasa, Bodhāyana
c) Dharmāśāstra (Smṛtis) : Manusmṛti, Yājñavalkyasmṛti, Nāradaśmṛti
d) Ancient Hindu Polity : Kāmandakanīṭisāra, Ākranīti, Nītivākyāmāta

Text : Arthāśāstra of Kauṇḍilya : Vinayādhikaraṇa

65

Scheme of Examination

1. Essay type question (General), 1 out of 2, 01x15=15
2. Short Notes (General), 4 out of 6, 04x05=20
3. Essay type questions (Textual), 2 out of 3, 02x10=20
4. Explanation of Statements, 5 out of 8, 05x05=25
5. Short Notes (Textual), 4 out of 6, 04x05=20

Note : 5th Question should be answered in Sanskrit.

(Sd/-)
CHAIRPERSON
(Dr. M.S. BHAVANI)

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