

POETRY

SECTION - B (POETRY)

- I. Answer in about 80 – 100 words (3 questions out of 4)
- II. Answer in about 200 to 250 words in 2 pages (1 out of 2)

3X5= 15
1X10=10

SECTION - C

(Work Book – 40 marks)

- III. Questions on the salient features of interview, different types of interview, body language and presentation skills. (1+1+1+2) 5
- IV. Dialogue writing (based on a situation, filling up type) 5
- V. Presentation skills (based on a given task) 10
- VI. Writing project report 10
- VII. Writing a semi-formal letter (based on given points) 10

Question Paper Pattern

IV Semester B.Com

Time: 1 1/2 Hrs

Marks: 45

PART - I (DRAMA)

DRAMA

- I. Answer in a paragraph each, of about 80 to 100 words. (2 out of 5) 2X5 = 10
- II. Answer in a page and a half each of about 250 words. (1 out of 2) 1X10 = 10

PART - I (POETRY)

POETRY

- III. Answer in a paragraph each, of about 80 to 100 words. (3 out of 5) 3X5 = 15
- VII. Answer in a page and a half each of about 250 words. (1 out of 2) 1X10 = 10

**PROPOSED REVISED SYLLABUS
I & II SEMESTER OPTIONAL ENGLISH
I SEMESTER**

PAPER I - BRITISH LITERATURE FROM CHAUCER TO JOHNSON

POETRY

1. Geoffrey Chaucer : "The Squire" from Prologue to "The Canterbury Tales"
2. Edmund Spenser : Sonnet 54 from "Amoretti"
3. William Shakespeare : Sonnet 65: Since brass, nor stone, nor earth...
4. John Milton : How Soon hath Time
5. John Donne : The Sunne Rising
6. George Herbert : The Temper
7. Andrew Marvell : To his Coy Mistress
8. Alexander Pope : Extract from "An Essay of Criticism"

PROSE

1. Francis Bacon : Of Parents and Children
2. Joseph Addison : Silence
3. Oliver Goldsmith : Sights and Monsters
4. Samuel Johnson : Extract from "Preface to Shakespeare"

DRAMA

- William Shakespeare : Macbeth

LANGUAGE AND LINGUISTICS

Introduction to Modern Linguistics and Phonetics

II SEMESTER

PAPER II - BRITISH LITERATURE: THE ROMANTIC AGE

POETRY

1. William Blake : Holy Thursday
2. William Wordsworth : Three Years She Grew...
3. S T Coleridge : Frost at Midnight
4. P B Shelley : To a Skylark
5. John Keats : Ode to a Nightingale
6. Lord Byron : On this Day I Complete my 36th Year.

PROSE

1. Charles Lamb : The Chimney Sweepers
2. William Hazlitt : On the Feeling of Immortality in Youth
3. P B Shelley : Extract from "A Defense of Poetry"
4. Mary Wollstonecraft : Extract from "A Vindication of the Rights of Women"

NOVEL

- Jane Austen : Emma

LANGUAGE AND LINGUISTICS

Modern Linguistics Part II

QUESTION PAPER PATTERN

I AND II SEMESTER B.A. OPTIONAL ENGLISH

Time: 3 Hours

Marks: 90

SECTION-A

- I. Annotations-Answer 3 questions out of 5.

3X5=15.

POETRY

- II. Answer 1 question out of 2.
III. Short notes-Answer 1 question out of 3.

SECTION-B

15

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OPTIONAL ENGLISH

III Semester BA

Paper III: British Literature (Victorian and Modern) and Facets of Language

Poetry

- | | | |
|-------------------------------|---|---|
| 1) Alfred Tennyson | : | From <i>In Memoriam</i>
'Ring out, wild bells, to the
Wild sky' (No. CVI) |
| 2) Robert Browning | : | 'Porphyria's Lover' |
| 3) Elizabeth Barrett Browning | : | Extract from 'Aurora Leigh' |
| 4) Gerard Manley Hopkins | : | 'Thou art indeed just, Lord' |
| 5) W.B. Yeats | : | 'A Prayer for my Daughter' |
| 6) W. H. Auden | : | 'The Shield of Achilles' |

Essays and Short Stories

- | | | |
|--------------------|---|--|
| 1) D. H. Lawrence | : | Odour of Chrysanthemums |
| 2) R. L. Stevenson | : | An Apology for Idlers |
| 3) T. S. Eliot | : | Extract from 'The Function of Criticism' |
| 4) Virginia Woolf | : | Extract from 'A Room of One's Own' |

Novel

- | | | |
|-----------------|---|------------|
| Charles Dickens | : | Hard Times |
|-----------------|---|------------|

Facets of Language – III

Negotiating Discourse: Speech and Writing

I. Introduction

- Definition
- Characteristics
- Social Context
- Functions of Discourse

II. Speech and Writing

- Form
- Functions of Speech & Writing
- Characteristics
- Exercises on spoken & written discourse

Semester VI

Paper VIII

European and Non- European Writing (Part II)

• **Poetry:**

1. Pablo Neruda: "I am Explaining a Few Things"
2. Margaret Atwood: "Helen of Troy does Countertop Dancing"
3. A D Hope: "Australia"
4. Zulfikar Ghose: "This Landscape, These People"
5. Gabriel Okara: "You Laughed and Laughed and Laughed"
6. Yasmine Goonaratne: "On an Asian Poet Fallen Among Americans"

• **Short Fiction:**

1. Katherine Mansfield: *The Garden Party*
2. Gabriel Marquez: *A Very Old Man With Enormous Wings*
3. Jorge Luis Borges: *The Gospel According to Mark*

• **Essays:**

1. Concepts in Postcolonial Theory and Criticism
2. Robert Cross: A Post Colonial Reading of *Lagaan*

• **Novels:**

Chinua Achebe: *No Longer at Ease*

Jean Rhys : *Wide Sargasso Sea*

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Proposed new syllabus for Optional English 5th and 6th semesters

Semester V

Paper V

Literatures of India – An Introduction(Part I)

• **Poetry:**

1. Kalidasa: Extract from Ritusamhararam Canto II "Rains" (1-10 slokas)
2. Bhakthi Poetry : Kabir: "The Spring Season", Mira Bai: " Binding my Ankles with Silver, I dance ", Basavanna: " The Master is not in the House"
3. Kuvempu: "Kalki"
4. Sitakant Mahapatra: "Father"
5. Sumitra Nandan Pant: "Fruits of the Earth"
6. Faiz Ahmed Fiaz: "The Colour of the Moment"

• **Short Fiction**

1. Premchand: *The Chess Players*
2. Rajinder Singh Bedi : *Lajwanthi*
3. Lalithambika Antarjanam : *Revenge Herself*

• **Essays:**

1. Rabindra Tagore: *Religion of the Forest*
2. A K Ramanujan: *Is There an Indian Way of Thinking?*

• **Drama:**

Girish Karnad: *Tughlaq*

• **Novel:**

Mulk Raj Anand: *The Untouchable*

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Semester V

Paper VI

European and Non – European Writing (Part I)

• **Poetry**

1. Homer: Extract from " The Iliad " Book 22 *Desolation before Troy*
2. Dante : "The Inferno" Canto XIV
3. Bertolt Brecht : " To Those Born Later"
4. Anna Akmatova : Extract from " The Requiem"
5. Czeslaw Mislov: "In Warsaw"
6. Federico Garcia Lorca: "Absent Soul"

Short Fiction:

1. Leo Tolstoy: *Where Love is, God is*
- 2.. Jean-Paul Sartre : *The Wall*
3. Franz Kafka: *The Hunger Artist*

• **Essays:**

1. Concepts (Intro to Literary Theory): Modernism/Postmodernism , Feminist Criticism, Marxist Criticism (extracts from *Beginning Theory* by Peter Barry)
2. Three readings of "To his Coy Mistress"- Traditional, Feminist, Formalist - from *Handbook of Critical Approaches to Literature* by Wifred L Guerien et al

• **Drama:**

1. Sophocles: *Antigone*
2. Anton Chekov: *The Cherry Orchard*

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Semester VI

Paper VII

Literatures of Indian – An Introduction (Part II)

- **Poetry:**

1. Nissim Ezekiel : " Poet, Lover, Birdwatcher"
2. Keki Daruwala : " Living on Hyphens"
3. K Satchidanandan: "Gandhi and the Poem "
4. Jyoti Lanjewar : " Mother"
5. Chandrashekara Kambar: "Fiend of Folktales".
6. Kabita Sinha: "Eve Speaks to God"

- **Short Fiction:**

1. O V Vijayan : *After the Hanging*
2. . Gita Hariharan: *Remains of the Feast*
3. Tamsila Ao: *The Jungle Major*

- **Essays:**

Sudhir Kakar: *Feminine Identity in India* (extract from *The Inner World*)

Rajeshwari Sunder Rajan: *Language Debate* (from *Lie of the Land*)

- **Drama:**

Mahesh Dattani: *Dance Like a Man*

- **Novel:**

Mahasweta Devi : *Mother of 1084*

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Semester VI

Paper VII

Literatures of Indian – An Introduction (Part II)

• **Poetry:**

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2. Keki Daruwala : " Living on Hyphens"
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• **Novel:**

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